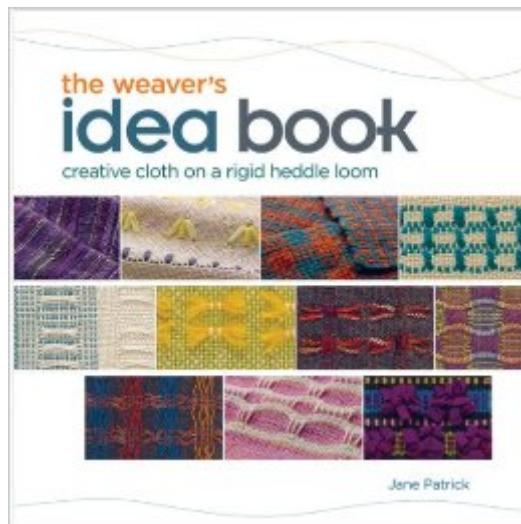


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# The Weaver's Idea Book: Creative Cloth On A Rigid Heddle Loom



## Synopsis

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The Weaver's Idea Book presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With traditional patterns from around the world, bands, and fabrics woven on two double heddles, The Weaver's Idea Book brings together a variety of ways to create exquisite cloth. Weaving tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools. Celebrating the immense potential for creativity possible with the simplest of tools, The Weaver's Idea Book opens new avenues for exploration on both the rigid-heddle and multishaft looms.

## Book Information

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## Customer Reviews

Anyone who thinks that rigid heddle looms are only for plain weave needs to think again! This is the book that rigid heddle weavers have been waiting for, not that it's only for people with some experience of weaving. Jane Patrick starts at the beginning and takes you on a journey that not only covers lace weaving, pick-up and simple bronson, but krokbragd, and 3/1 twills with 2 heddles, double weave,

honeycomb, block weave, two layer work and more. This pushes the boundaries of what you can do with a rigid heddle loom back further than ever before, and its done with clear instructions, excellent colour photos of the woven cloth, and even instructions for those with 4 shaft looms who don't want to be left out. Newbies should not be put off by the advanced rigid heddling techniques inside this book. The author starts with a comprehensive description of the rigid heddle loom, and you will find a step by step guide for direct warping at the back of the book. Indirect warping is covered where direct warping is no longer suitable. There are a couple of projects, but this is not a project book as such. If you follow the descriptions of the different techniques and their variations, you will be weaving samplers that will stand you in good stead for future projects. A weaving record sheet is also provided for you to make notes. If you only ever purchase one book on rigid heddling techniques, this should be it. Its a book of techniques, not projects, and will be referred to time and time again and so deserves a place beside your loom.

Many people tout Betty Linn Davenport's book "Hands on Rigid Heddle Weaving" as THE book on rigid heddle weaving, but in my opinion, this book by Jane Patrick is just as informative and gives you more ideas/inspiration. I have gotten a couple books on the subject from my library and none of them, including Davenport's book even compared to this one. I knew immediately that THIS is THE book to own regarding rigid heddle weaving. A huge plus is the spiral binding that allows you to easily open it, and leave it opened, to any page.

I'm rarely moved to submit a review, but this book has certainly done so. The presentation is gorgeous, as well as very clear. And, the content is equally amazing. Starting from basic weave, it quickly moves into variations and more complex techniques and projects. A must for anyone with a rigid heddle loom, and a good reason to go out and buy one!

This book is awesome and totally unlike any other book out there. I wholeheartedly second everything said by the first four reviewers. It is a beautiful book, easy to follow and understand. There are a few projects, but mostly the book is about how to create different weave structures (types of fabric) on a rigid heddle loom. For each type of weave structure there are multiple variations in different colors and types of yarn. For some weaving patterns there are pictures of how it will look with similar yarns but in different color combinations. All of the other rigid heddle books that I have read feature beautiful patterns, but unfortunately they are usually for a specific loom, with a specific heddle size, etc. It is so frustrating to find a cool pattern, only to realize that it is designed

for a loom that I don't have! This book is different because it gives instructions and inspiration for owners of any kind of rigid heddle loom, even--perhaps, especially--for those looms that are little more than a frame. It is far and away the most inspiring book I have!

This is a great book with very clear directions and explanations for beginners. One thing however; on page 83 she just starts using drafting notations and never explains how to read them. I spent several frustrating hours tracking down what the notations meant. If you are a beginner, you'll need to learn how to read the drafting patterns she uses somewhere else. As a new rigid heddle loom owner this has given me lots of ideas for weaving interesting materials.

I recently got into weaving, and decided a simple rigid heddle loom would be a great way to start. After hearing from one dealer that she had "never heard of anyone who taught themselves to warp a loom or weave" I decided I would challenge that by teaching myself! I found this book on and looked at it for days trying to decide if this was going to be useful or not. I took the plunge and got it along with a few other books. The book is VERY well organized, clearly written, and extremely helpful. I worked my way through the majority of the book in about a month - and within 6 weeks of getting my loom I was weaving with two heddles! The patterns are clearly explained, the photos are helpful, and the tips that are sprinkled through the book are very useful. I bought the companion video online from Intraweave and learned a LOT more on warping a loom in various ways from that, as well as being able to see in a video form on my laptop how to do things like hemstitching and various patterns. If you are thinking of learning to weave and would like a simple, easy to understand resource that can get you going on your own quickly, this is the book for you! I only wish there were more rigid heddle weaving resources like this book.

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